

Course Title: **Computer Graphic Arts**

Taught by: Jeanne Tanks, professional artists with art degree and technical experience in graphic / illustrative / layout design, and (as well as, engineering, fabricating) drafting (mechanical, architectural), all of which lead to graphic designer/consultant for DC, VA, MI, & AZ firms as well as (3) art galleries, and lead to 5yrs as web designer, construction/maintenance of websites for # of gallery, artist, and business websites.

Age Group: Teens - Adults.



Duration: (1) 12-wk semester session.

Dates/Times: Thursday 3:30 – 5:00, September 9th – December 2nd

Description:

While learning Elements & Principles of Design/Art (that are used in any art form), Color Theory, & Compositional Techniques to help students compose strong photos,

- Students will put into use 'darkroom' processing of Photoshop/Photoshop Elements:
 - Digital Enhancement – enhancing tonal balance, sharpening, correcting over-under-exposure, & other corrections;
 - Digital Manipulating & Special Effects – using blending tools, layers pallet, adjustment layers, color replacement, filters, lens flare, masks, paths, ...;
 - Eventually, Digital Painting;
- as well as, presentation of your photography (album/wall).

As far as camera workings, like with traditional photography, we could also cover:

- Photo Exposure > lighting, film speed, shutter speed, aperture;
- Over-riding automatic factory camera settings w Manual operations;

HOWEVER, aside from compositional discussions and critique, time does not permit a lengthy discussion spent on photography, UNLESS all students require some direction with their camera workings and how-to obtain stronger photos, in which case we will set classtime aside for this.

Each week, lesson with demo &/or examples, with in-class assignment/lab and weekly challenge to students to put into practice photo-composition & digital-graphic lesson(s). Students are responsible for getting as much out of the lesson(s) as they put into it. No grade or evaluation will be given, unless specified by guardian of school-age students (additional fee).

Min/Max: 4/12 students;

Tuition fee: \$165/student/12wk-session Fall '10

Supplies: \$ 15/student/12wk-session Fall '10, due if student uses Instructor's program

Workload: To reinforce the lesson of the week and fully appreciate/learn from this experience, photography &/or graphic design assignments will be encouraged, probably requiring only the same amount of time each week as classtime (1½hr) outside of class.

Curriculum: Yes, many computers already have some simpler program versions that work for simple album/scrap-booking; however, We will be using Photoshop Elements, Photoshop, perhaps Corel Painter Essentials & GIMP.

- 1.) Upon registering, ea student will be emailed list of required *original* digital images to be brought to class on an external storage (flash, CD, ...) – to be used in conjunction w my stock photos at times; (Original images! = I'm extremely sensitive to copyright issues.)
- 2.) Each student will find regular note-taking school supplies useful (no handouts from instructor);
- 3.) Each student should:
 - supply their own laptop computer/portable computer (but may share / take turns w another classroom student with written parental permission and proper behavior – in addition instructor is willing to allow students to share her laptop during class work);
 - supply their own PS program → If Instructor's program is used, the supply fee is required, as stated on page 1 of class description ([\\$15/entire-12wk-session Fall '10](#));
 - have the ability & permission to place programs & images on their computer;
 - have normal storage / transportation devices (like CD, Flashdrive, Zip, ...).
 - An external mouse &/or computer drawing pad / tablet would be very helpful, but not necessary.

Additional Notes to Parents:

- 1.) Tuition & materials are non-refundable.
- 2.) If student misses the class, no refund; If instructor misses the class, a makeup class will be offered.
- 3.) If parent participates, additional full-tuition fee will be required.
- 4.) This is to be a relaxed, fun photo & graphic arts session with opportunity to experience possibilities for future use of similar tools and programs.
- 5.) If student requires semester/year evaluation, please indicate so at the beginning of the semester; An additional \$15 fee/student/semester for preparation of evaluation —or— \$5 if you prepare it for instructor's editing and signature.
- 6.) Interest is expected from each student.

I love children, and have tons of experience teaching young & old. However, to be fair to other students, if student's misbehavior causes disruption/discomfort, parent will be notified, and student may be asked to leave the classroom until appropriate behavior is displayed; No refund will be given for missed class time.

My prayer is:

that each student will receive instruction the Lord has intended for their future use,
that I am always mindful of looking to the Lord for direction to that end,
and that each student will look to Him (with parental guidance) for direction for their life in choice of friends, actions,
and learning & witnessing opportunities.

Jeanne Tanks, child of God, wife/mother/grandmother, professional artist, art instructor

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“Whatsoever you do, do it **wholeheartedly**, as unto the **Lord**, and not unto man.” Colossians 3:23