

Class: **Drawing & Painting Studio Art Class**

Taught by: Jeanne Tanks, professional artists (in # of mediums) with art deg almost six years traveled, learned about, saw and touched art pieces by old masters throughout Europe; whose work has been juried into art exhibits around VA & # of other states; and who has taught art to children, adults, professional artists, & teachers-of-art for 44years.

Age Group: 11yr – 16yr.

Duration: (1) 12-wk sessions

Date/Time: Thursdays / 1:00-2.30pm
September 9th – December 2nd

Description: Fun! While learning new skills! Students will be taught how to effectively use the Elements and Principles of Design, to lay out a pleasing Composition and to give the Illusion of Space, while focusing on experiencing mediums and techniques of Drawing & Painting.

Min/Max: 4/12 (in an attempt to keep the same-size small)

Workload: Although a great deal of work is expected in the classroom, outside-of-classroom work is not usually needed, beyond what the student is motivated to do.

Tuition: **\$160/student/12-wk-session**

Material fee: **\$12/student/session** (\$1/student/week for items supplied by instructor only)

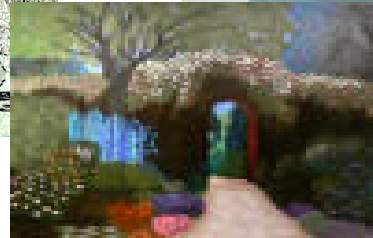
Materials needed →to be supplied by Student (these items not supplied by instructor):

(Fall Session '10) techniques to develop drawing skills w graphite, charcoal, blending, shapes into forms, texture, view-finder, color wheel, distinguishing/representing values, color, wc & fresco painting, ... while learning to truly see God's World in it's simplest line, form, value, color, texture...:

- artboard / stable surface (optional but encouraged fall & spring sessions – helps develop more accurate skills than table surface);
- (4-12pc) set of drawing pencils/graphite of at least HB, 2H, 2B, 6B;
- a pink soft rubber eraser;
- very soft (flaky) tan eraser;
- (4) kneaded erasers for each medium on paper = (3);
- ruler 12"to18" strong, smooth metal, plastic, or wooden (that's allowed to get messy &/or can be cleaned up);
- scissors OR x-acto knife & permissions to use it w my self-healing matte;
- Picture Perfect (value guide & compositional viewer) (1st semester students may use mine);
- color-wheel (simple) (or they may carefully use mine);
- (1ea) soft, medium, hard charcoal stick/pencil;
- (12-24pc) set of colored pencils;
- (6) small tubes of watercolor, (or can use school tray of wc cakes, if you already have them)
 - + in blue, red, yellow,
 - payne's gray, sienna, and umber
 - *possibly* (3) more of opposite (warm or cool) blue, red, yellow;

AND for EACH medium:

- **appropriate brushes**,
- glass jar/can (w secure **lid**), for **each** paint medium;
- clean up solvent for **each** of those paint mediums;
- cleanup supplies listed below;
- dust mask & latex gloves for any student bothered by different agents;



- perhaps clean, empty medicine bottle/film canister/yogurt containers, each w secured lid (for excess/left-over paint) would be helpful;

plus

- appropriate substrates for each medium, thus a student needs (some items I have available for sale) →(MUST be informed 1wk before class! If students needs my supplies):
 - (2) 8"x11" thin cardboard or plastic (stencil material) (mine are \$1.50/each Xs2 = \$3.00);
 - (2) 8"x10" sheet of ½" plasterboard (mine \$3.00/each Xs2 = \$6.00);
 - (1) 8"x11" sheets of watercolor paper (260 or 300lb; 140 is ok, but will require prep work);
 - as well as, for drawing papers:
 - a 11"x14" sketchbook for both semesters together;
 - tablet/partial-ream of:
 - 8"x11" drawing paper (copy paper, is ok for sketching & 1st value-studies),
 - & 11"x14" newprint.

(Spring Session '11) more techniques to help develop drawing skills, illusion of space w many including picture plane & ground/placement, value & color w color pencil, acrylics, under-painting, oil pastels, conté, (possibly time for oil on canvas techniques of glazing, oil sticks, impasto) ... while learning to see God' world in the large scope, seeing the 'big picture':

- "ditto" on drawing supplies/materials list above;
- "ditto" on Picture Perfect (value guide & compositional viewer) (1st semester students may use mine);
- "ditto" on color-wheel (simple) (or they may carefully use mine);
- dust mask & latex gloves for any student bothered by different agents;
- (1) kneaded erasers for each medium on paper = additional (2);
- ~~(3-6) values of conté crayons~~ →(I will just demo them);
- (at least 6-12pc) set of oil pastels (creamy stick form);
- easel is optional;

AND a MINIMUM of:

- (3) small tubes of acrylic paints
 - in at least warm or cool primary blue, red, yellow,
 - + small tubes of black, white, sienna, and umber;
 - *possibly* (3) of opposite temperature →warm blue, red, yellow;
- Students may have time to work in oil paints as well; however, we will wait to see how the time goes →in which case they'll need the same hues as in acrylic, and probably more sienna acrylic.

AND for EACH medium:

- appropriate brushes,
- pallet/tray (cheap, disposable, or disposable-lining is fine for acrylic & oils),
- glass jar/can (w secure lid), for **each** paint medium;
- clean up solvent for **each** of those paint mediums (except mineral spirits listed Instructor to supply);
- as well as, cleanup rags for oil & acrylic;
- cleanup supplies listed below;
- dust mask & latex gloves for any student bothered by different agents;
- perhaps clean, empty medicine bottle/film canister/yogurt containers, each w secured lid (for excess/left-over paint),

plus

- appropriate substrates for each medium, thus a student needs (some items I have available for sale) →(MUST be informed 1wk before class! If students needs my supplies):
 - (2) 11"x14" canvas (board or stretched);
 - (1) 5"x7" 3/8" masonite board (mine are \$3.00/each);
 - (2) sheets of 8"x11" sanded pastel paper (mine are \$3.50/each Xs2 = \$7.00);
 - (3) sheets of 8"x10" clean, clear, thin framing/window glass (mine are \$4.00/each Xs3 = \$12.00);
 - as well as, for drawing papers:
 - a 11"x14" sketchbook for both semesters together;
 - tablet/partial-ream of:
 - 8"x11" drawing paper (copy paper, is ok for sketching & 1st value-studies),
 - & 11"x14" newprint.

Students will be notified WHEN to bring in WHICH supplies.

However, student must bring each week of both Fall & Spring sessions:

- artboard / stable surface (optional but encouraged – helps develop more accurate skills than table surface);
- easel is optional (spring session only);
- art shirt (& wearing old clothes suggested);
- Picture Perfect (value guide & compositional viewer);
- color-wheel;
- carrier for art supplies;
- carrier for art projects (projects are to be taken at the end of the class period);
- strong, smooth metal, plastic, or wooden ruler (that's allowed to get messy &/or can be cleaned up);
- dust mask & latex gloves for any student bothered by different agents;
- cleanup tools of:
 - roll of paper towels,
 - hand cleanser,
 - nail brush,
 - spray cleanser;
- roll of painter's or masking tape;
- As well as warm enough clothing to occasionally work outside in pleasant weather.

Supplies for 1st class period of the session:

(Fall Session '10)

- artboard / stable surface (optional but encouraged fall & spring sessions – helps develop more accurate skills than table surface);
- (4-12pc) set of drawing pencils/graphite of at least HB, 2H, 2B, 6B;
- (12-24pc) set of colored pencils;
- a pink soft rubber eraser;
- very soft (flaky) tan eraser;
- ruler 12"to18" strong, smooth metal, plastic, or wooden (that's allowed to get messy &/or can be cleaned up);
- as well as, for sketch/drawing papers of one of the following:
 - a 11"x14" sketchbook for both semesters together;
 - tablet/partial-ream of:
 - 8"x11" drawing paper (copy paper, is ok for sketching & 1st value-studies),
 - & 11"x14" newprint.

(Spring Session '11)

- "ditto" on drawing supplies/papers list above here;
- Picture Perfect (value guide & compositional viewer) (1st semester students may use mine);
- color-wheel (simple) (or they may carefully use mine);

Instructor's List of supplies (during semester session for your additional \$12/student/semester):

- mineral spirits (solvent/clean up for oil painting),
- glazing medium, gel medium (for acrylic & oil painting) (unless you already have some in stock, also),
- acid solution (for glass painting),
- lime/plaster compound (for fresco painting),
- some special tools required at times,
- along with table clothes,
- floor tarp & roll of wide masking tape to secure it,
- cleanup bucket, etc etc etc, as needed.
- However,
 - Not any drawing or painting supplies/materials/mediums,
 - Nor cleanup supplies needed for students, their work area & tools (aside from the mineral spirits listed above). Students must supply their own each week.

Note to those who have asked if we'll be working in Silk: the plan-of-action is to offer a weeklong Silk Painting camp in the summer '11.

Note to those who have asked if we'll be working in Kiln-fused Glass: the plan-of-action is to offer a couple 2-hr classes at Grace or my glass studio in Dec/Jan.

Additional Notes to Parents:

- 1.) Tuition are non-refundable.
- 2.) If student misses the class, no refund; If instructor misses the class, a makeup class will be offered.
- 3.) If parent participates, additional full-tuition fee will be required.
- 4.) This is to be a relaxed, fun studio art session of drawing & painting with opportunity to experience a number of drawing & painting mediums and methods/techniques/approaches.
- 5.) Because most studio art mediums are messy; Old clothing & art shirt is *suggested* for all Studio Art class.
- 6.) As a safety precaution:
 - All rules, instructions, procedures need to be followed carefully;
 - No long sleeves, shoe laces, or hair dangling;
 - All clothing appropriately worn (tucked in where should be);
 - Appropriate protection gear is advisable (dusk mask, gloves, etc);
- 7.) Cleanliness & cleanup of student, classroom, and restrooms are the responsibility of students, so students must supply their own means to do so (cleanser, handwipes, paper towels, finger nail brush, etc).
- 8.) If student requires semester/year evaluation, please indicate so at the beginning of the semester; An additional \$10 fee/student/semester for preparation of evaluation —or— \$3 if you prepare it for instructor's editing and signature.
- 9.) Interest is expected from each student.

I love children, and have tons of experience teaching young & old. However, to be fair to other students, if student's disruptive misbehavior causes discomfort, parents will be called and student may be asked to leave the classroom until appropriate behavior is displayed;
No refund will be given for missed class time.

My prayer is:

that each student will receive instruction the Lord has intended for their future use,
that I am always mindful of looking to the Lord for direction to that end,
and that each student will look to Him (with parental guidance) for direction for their life in choice of friends,
actions, and learning & witnessing opportunities.

Jeanne Tanks, child of God, wife/mother/grandmother, professional artist, art instructor

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Whatsoever you do, do it **wholeheartedly**, as unto the **Lord**, and not unto man." Colossians 3:23